

IPS Guidelines for Electronic Image Competition (EIC) Submissions

- 1) An electronic or digital image is defined as a computer file containing an image of photographic origin, whether color or B&W. They can be images scanned from slides, film or prints or captured using a digital camera as long as the original image was taken by the member submitting it for competition.
- 2) **Submission is by email only.** Entries should be emailed as file attachments (not embedded images) to the EIC volunteers, who will be announced for each month.
- 3) The subject line of the submission email should read “EIC” and the month or name of the competition, nothing else.
- 4) The deadline for submission will be 5:30 pm on the Friday immediately preceding the competition day, unless announced otherwise. Entries received after the deadline will not be processed for competition.
- 5) Confirmation emails will be sent to all contestants at least 24 hours before the competition.
- 6) Submission entries will be held for three weeks after the competition date, in case of queries or challenges. After that time, the images will be deleted, except for the winning images that will be kept for archival and possible promotional purposes.
- 7) Submitted image files must be in JPEG format (i.e., with jpg extension), and the images must be in sRGB color space (even if they are monochrome).
- 8) Submitted image files should not exceed 1.5 MB (1,548,576 bytes) in size.
- 9) The maximum horizontal size of the images submitted must be 1400 pixels and the maximum vertical size 1050 pixels.
- 10) **File names should adhere exactly to the following convention:**
class (A or B), hyphen, Member Name, hyphen, Image Title, period, “jpg”.
Example:
A-John Doe-Cloud Sculptures in Madrid.jpg
The name and title [e.g., “John Doe-Cloud Sculptures in Madrid”] will be displayed on-screen for winning images, so please use full spelling of names/words. However, please limit filenames to a total of 60 characters in length.
- 11) Files shall be projected in the exact state in which they are received, without resizing or editing of any sort. It is the responsibility of the contestants to ensure that their images match the color and contrast settings of the digital projector used during competitions. In the event the EIC volunteer encounters an obvious technical problem or error with the digital submission, he/she shall notify the entrant at his/her discretion.
- 12) The volunteer processing the submissions shall submit a listing of the entries and contestants to the director of the competition for that month at least 6 hours prior to the start of the competition.